



DANIELA LINARES L.

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Education

Current Sociology Student.
Universidad de Costa Rica.
San José, Costa Rica. 2014-today

Master: Theory and Practice of Creative Documentary
Filmmaking.
Universidad Autónoma de Barcelona
Barcelona, Spain, 2010-2011

Bachelor degree in Photography.
Honors Graduation.
Universidad Veritas. San José, Costa Rica 2009

Complementary Training

2012

Seminary: Production of the Photographic Discourse. By J.
Antonio Molina

2011

Seminaries: *Alfabetismo Visual I y II*. Por Meir Gal.

2009

Documentary Photography Workshop: Antoine D'Agata.
MAGNUM Agency.

2008

Documentary Photography Workshop: Kosuke Okahara,
VU Agency.
Workshop "Field Techniques for Documentary
Photographers". Thatcher Cook.
Karen Van Allsburg Scholarship, Documentary
Photography Workshop: The Workshops, Rockport, Maine.
Annual Seminary, VII Agency.

2006-2008

Fine Arts and Anthropology studies in University of Costa
Rica.

Experience:

Freelance: Photography and Video. Independent
Audiovisual Project development, focusing in
social/documentary projects, Has worked with institutions
such as:

- Women in Coffee Alliance.
- INAMU
- Specialty Coffee Association of Costa Rica.
- Ideas in Action - NGO
- Fundación Quirós Tanzi
- CATIE - Environmental Economics Department.
- MAP - Agro-environmental Mesoamerican Program.
- Junta de Andalucía
- CCSS
- EfD Initiative



Member of Wimblu. Visual arts collective, focused in cultural, social and environmental topics

Photographer of La Nación newspaper, Department of Photojournalism. 2012 - 2013

Internship in Anzenberger Gallery, Viena, Austria. 2011